Rays of Attribute

- The Rays of Attribute bring a specificity that the Rays of Aspect do not. The Rays of Aspect seem rather nebulous to an extent: Will/ Love/ Intelligence. They are vast subjects and vast breaths of Deity.
- The Rays of Attribute, however, offer qualities that are more concrete or identifiable to all existence, therefore these Rays are more readily seen and felt.
- Their gift is that of the particular, as opposed to the over-arching archetype that the Rays of Aspect convey.
- Specificity will easily be seen, felt, and heard in the words offered about the Rays of Attribute.
- They are not more human. All are equal Breaths of God and equally Divine Lives.
- Humanity, however, does find easy resonance with the Rays of Attribute and so are coloured by them in more ways than the Rays of Aspect. More people have more vehicles (or parts of themselves) conditioned by the Rays of Attribute.
- The Rays of Attribute are not abstract. We will see that as we continue.
- Also, the Rays of Attribute contain something of each of the "parenting" Rays of Aspect. Each will have a component of Will, Love or Wisdom, and Intelligence or Adaptability.

- The 4th Ray is the first born of the Rays of Attribute and as such shares qualities with the 1st ray. It is a ray that breathes Life, in all its fullness, all its potential.
- It also receives parentage from the 2nd Ray and so shares sensitivity, inclusivity, thus At-One-Ment.
- It is the gifts of these two Rays that give the 4th ray its tremendous range of expression. Indeed, the 4th ray at-ones the qualities of the 1st and the 2nd within itself.
- Occulty, it is the Ray that will bring all cosmos into the expression of Will and the 3rd (1st) Solar System for the reasons stated above.

Qualities

- Harmony, Unity, Peace are divine qualities. They are part of the Laws by which all are created, sustained, and dissolved.
- Beauty (not love of beauty) is the Palette of God from which all is created and made known.
- This Ray is a Divine Breath and must be understood as such. It must be Distributed as such by the teachers.
- Only after that can it be talked about in a human way.
- Harmony Harmony, equilibrium, Unity, Peace, Balance, At-One-Ment, Beauty
- **Conflict** Conflict is Dissonance, the difference between two or more states, planes, realities.
- Conflict is the reality that not all is in a state of Peace, At-One-Ment, or Harmonia (Pythagoras).
- Therefore, conflict provides the factor of realization through dissonance, that the current state is not whole, not equilibrized, not at Peace.
- Conflict is part of the human condition. Through it we learn to bring harmony into existence
- Sometimes the fourth ray person creates conflict because he or she is not comfortable with peace, or is seeking balance
- fights for principles (not causes)

Energy

Unifying
Associative
Oscillating
Linking

Quality

Equilibrium
At-one-ment
Peace
Drama

Symbols

Bridge
See-Saw /Pendulum
Scales of Justice
Tragedy/Comedy masks
Artist's Palette







The Fourth
Ray bridges,
brings
together.













The Fourth Ray is the ray of Harmony through Conflict. It seeks **peace**.







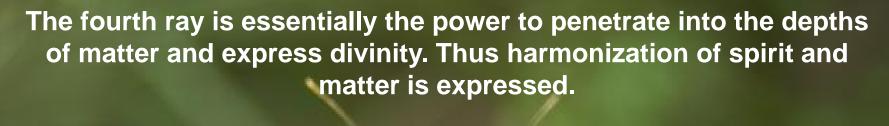


The felt sense of beauty, harmony, peace.

The need to have them in the life or to make them happen or appear.



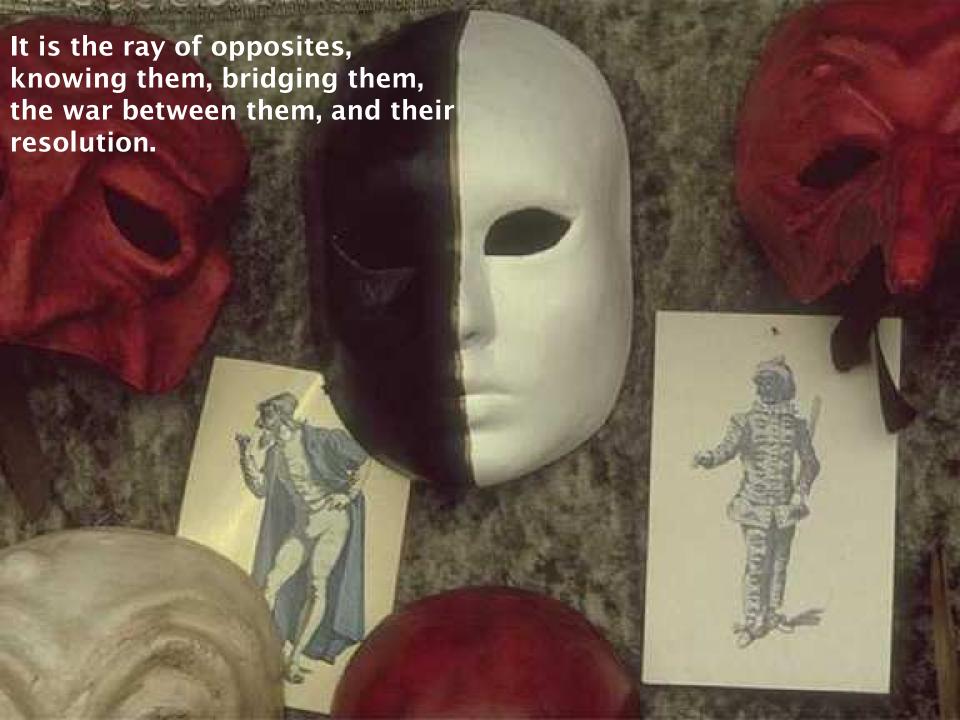


















Fighting Spirit – taking a stand for principles. Rosa Parks



Continually seeking Balance.





The Fourth Ray entertains.

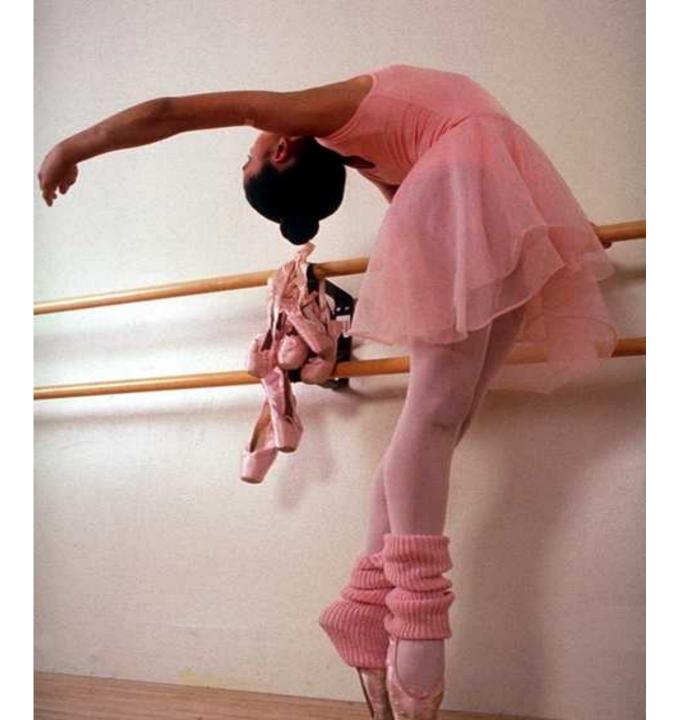






Ray Lord Name:

The Trumpet of The Lord



The Arts



Expresses humour.



It penetrates to the depths of the psyche.











- Symbols bridge, sea-saw, yoyo, double-edged sword, yin-yang, scale
- **Animal** deer (2 & 4)
- Country Italy (P) (art, city-state wars), India (P), Germany (S), Austria (S), Brazil (S)
- Institutions United Nations (peace keeping), the Arts
- Vocational tendencies mediation resolution, social work, humanities, the Arts, decoration, diplomat, peacemaking, drama, entertainment, interior design, massage, beautification, art therapy
- Persons Hans Schubert, William Shakespeare, Mozart, Michaelangelo, Henry Kissinger, Madeline Albright, Jimmy Carter (1 & 4), Raphael, Picasso, Edgar Allen Poe, Elizabeth Taylor, Robin Williams
- Colour exoteric: cream esoteric: yellow

- Learning style experiential, learns through identification, intuitive in literature and/or Arts, feeling oriented, psycho-drama.
- **Teaching style** improvisational, uses sensory aids and drama, uses illustrations, contrasts and humor, metaphor and allegory.
- Gem topaz
- Planets Mercury (bridges, connects)
- Zodiacal Signs Scorpio (bridges the depths of human psyche with the light), Taurus (aesthetic sense)
- Day Wednesday (mercredi Mercury)
- Plants forsythia (color yellow)
- Music music in general. Pieces where dissonance resolves into harmony.

Ray 4 Distributed through...

Signs:

Taurus, Scorpio, Sagittarius

Planets:

Mercury, Moon

Ray 4

STRENGTHS

Facility for bringing harmony out of conflict
Grows spiritually and psychologically through struggle and
crisis

Peace-making; reconciling Facility for compromise, mediation, bridging and linking Love of beauty and the capacity to create or express it Refined artistic and aesthetic sensibilities Strong imagination and intuition Love of colour – colorful; expressive, dramatic Literary abilities— word painting, story telling Ability to amuse, delight and entertain **Spontaneity and improvisation** Fighting spirit – "Devil's advocate", fight for principles Sees opposites Sensitive to dissonance **Empathic – feels life**

Ray 4

WEAKNESSES

Embroiled in conflict, struggle and turmoil (inner and outer)

Crisis oriented

Churning, rarely at rest – moving from one extreme to the other

Overwhelmed, cannot deal with the dissonance of life Self-absorbed in suffering, drama Worry, agitation, indecision, lack of confidence Combative, argumentative Excessive moodiness – manic/depression The sponge (absorbs too much) Unpredictable, unreliable, impractical Over-eager for compromise – moral cowardice Inertia, indolence (lazy), and procrastination **Exaggeration: overly dramatic expression**



Unifying
Associative
At-One-Ing
Oscillating
Fluctuating
Linking

Mental Body

Imagination
Word-painting
Bridging, Associative
Aesthetic, beauty-sensitive
Perspective from both sides

Vacillation, Indecision
Compromise
Contrariness
Exaggeration

Soul Expression

Beauty
Unification
Revelation and expression of
Divine intermediary
Power to penetrate the depths

Quality

Harmony
Equilibrium
At-one-ment
Peace
Demonstrative
Dramatic
Mediation

Dramatic,Expressive
Feeling things totally
Identification with or absorption
of others' feelings

Conflicted emotionally
Erratic mood swings
Instability
Unpredictability

Symbols

Bridge
See-Saw
Scales of justice
Yin-Yang
Tragedy/comedy masks
Pendulum
Palette
Butterfly

Emotional
Body

Personality Expression

Artistic, Colorful
Unconventional
Identifies with both sides
Understands the
human condition
Dramatic, Entertaining
Mediator

Temperamental
Enamoured with
own drama
Unbridled self-expression
Cowardice
Need for Peace
Combative
Unreliable